





# DENBIGH

## COMMERCIAL BOOKS

Ref. No.	Size	Leaves
D. 618/60	5 $\frac{1}{4}$ " $\times$ 3 $\frac{1}{4}$ "	60
D. 18/64	6" $\times$ 4"	64
D. 18/90	6" $\times$ 4"	90
D. 1L8/90	8" $\times$ 3 $\frac{1}{8}$ "	90
D. 38/90*	7" $\times$ 4 $\frac{1}{2}$ "	90
D. 38/140	7" $\times$ 4 $\frac{1}{2}$ "	140
D. 68/90*	8" $\times$ 5"	90
D. 68/140*	8" $\times$ 5"	140
D. 34/90	9" $\times$ 7"	90
D. 34/120*	9" $\times$ 7"	120
D. 64/120*	10" $\times$ 8"	120
D. 124/120*	12 $\frac{3}{4}$ " $\times$ 5 $\frac{3}{4}$ "	120
D. 124/160*	12 $\frac{3}{4}$ " $\times$ 5 $\frac{3}{4}$ "	160
D. 1/50*	12 $\frac{3}{4}$ " $\times$ 8"	50
D. 1/100*	12 $\frac{3}{4}$ " $\times$ 8"	100
D. 1/140*	12 $\frac{3}{4}$ " $\times$ 8"	140

### RULINGS

Faint, Faint and Single Cash.

\*Faint & Double Cash.

### INDEXED

all sizes

Faint Ruling only.

When re-ordering this  
book ask for number:—

D38/90 FAINT

92

3/3





Hochstadter, Walter  
Hotel Flohof  
Flohofgasse  
Zürich



Harvard-Yenching  
Sinological Index Series  
No 21.

Index to the Fancy Names  
of Calligraphers & Painters in  
the Ch'ing Dynasty; Compiled  
by Ts'ai Ch'i-chung.

Dec. 1934.



Cleveland Museum of Art  
11150-East Boulevard  
Cleveland 6, Ohio

HO WAI-KAM (CLEVELAND)  
working on Li Ch'eng.

Wang Tung-yu - (Fred Wang)  
73. Avon Street. New Haven.

Wen Feng. Dept. of Art & Archaeology  
Princeton University

Marti Young. Fogg Museum  
(Chin Ying) Cambridge

Hsien-chi Tseng. Boston  
Museum of Fine Arts



Chien Jen-t'ao (J. D. Chien)

Chin-Kuei Ts'ang hua chi

2 vols

1 Bird & Pear Blossoms, attributed  
Huang Ch'ian (possibly Chien Hsien)



Sung Dynasty Album Paintings  
Compiled by  
Chang Chien-To, Chang Heng, Hsü Pang-ta

Chinese Classic Art Publishing House  
Peking 1957.

(100 plates, fan-shaped or square  
printings, all in Sung style, partly known  
from earlier publications)

For Ch'ing Kung ts'ang, Sung Yüan  
puo hua



Hsieh Chih-lin,

T'ang, Wu Tai, Sung yüan-ming-chi

\* (Famous Paintings  
masters, Sung & yüan

T'ang, Five Dynasties  
107 paintings

1. Han Huang,  
Wu min t'ia

文学  
出版  
社

2. Tung yüan,  
Mountain Stream.

Hsü Hsi, ?

3. Bamboo forest  
in snow

Yen Wen-kuei,  
Mountains along river

Shanghai 1957



(Tombs of the South Sung and  
Tang era)

Pai sha Sung mo

(A Brief description of the Three  
Sung Dynasty Tombs excavated  
at Pai sha. Supplement to Chinese  
text)

Cultural Objects, Peking  
Peking 1957

Report on the Excavation of  
Two Southern Tang Mausoleums  
A Summary in English

Cultural Objects, Peking 1957



Chou Hsi-chün (<sup>original or</sup> possibly painted by ...)

Four gentlemen playing chess

Ink paint & slight red & green - fine  
wavy outlines. Remarkable character in  
them. Painted on silk. Minor damage  
but the significance is ...

中國古代繪畫選集 (人民美術)

Selection of Chinese early paintings

唐宋元明清名畫選 (上海人民美術)

Selection of Tang, Sung, Yuan, Ming,  
Ching painting.



Chen Jen-Hsia, The Research in  
the art of Han Dynasty painting.  
Shanghai, 1955.

E.19.6 Lao Kan, Frescoes of  
Tun Huang. Taipei 1958

E.19.6 Masterpieces of Chinese  
painting in Collect Room of the  
Museum of Art, Taipei



Mr. Hange, Osborne + Gracia

For the Winter

11 January 1900, 9th St. N. W.

Crofted collect



Talagana.

Wu Shan.

Ni Tsan.



1

5

4

u

a

c

h

1

2

c

2

1

h

1

a

Frank Caro. April 1959

Kun Ts'an, Cottage under large  
clouds & streams through the  
mountain pass. Two men in chairs &  
seats. Greyed dirty tone  
\$6.00

Same, Sketchy rocks and patterns  
along river. Broadly light painted  
Torch pale very. Very narrow &  
tall. Signed, dated? Off 3200

Same, Fisherman in boat below  
cliffs & pine trees. Landscape  
along winding river. Tone is  
grey & dirty, mottled in script

Yün Shou-ping. Two trees large  
ink painting. Signed - Yün Shou-ping

Wang Hui, Man in cottage among  
pine trees after Wang Hui



The set of four Pa-ta is  
exceedingly bold, but from  
The two first named last  
in design.

Frank Carr, Apr 1959

Ch'ang Chen-kuei. Rocky landscape  
sharply cut cliffs & scattered trees  
light clouds. Silver grey tone almost  
transparent. Lightly painted; well preserved  
signature. Scholarly refinement

Pa-ta Shan-jen, Two ducks on  
large stones at the foot of perpendicular  
rock with some climbing plants  
very bold; ink only on silk; no sig =  
nature but seals

Same, Banana plant and fantastic  
vertical rock. Birds at the top of it  
very rough - no signature

Same, Fox, tiger, a deer on S. Tump  
fence, another (like old shoe) in the water  
below. Same set as above.

Same, Three large lotus leaves and  
small birds on rock. Blotchy & rough



Pa-La - dry plants landing  
from rock. Two geese below on  
large stones. Strong contrast  
Insurgent.

Same. Three birds on rocks  
a fourth descending from above.  
Parts of rocks. Very large and  
strong.

Same. Rock & dry trees slip  
by 200 yards. Light sketching -

Thinly sliced, looks like out  
of a vase. Reminds of Choko  
composition. Bladder heavy  
and darkish - Crown salt. Signed  
after Thuy Yuen - Gigantic plant.



Goodrich

~~Low~~ Low 114444 309  
or 1000 Dept of Justice

27  
—  
A. Juffie

Heliocrome Co

# 3. East 28 Street

Ca 3.30.

Long calligraphy scroll at G.  
Hsiao Sh-shan, writing by Yang  
Wei-shan, Ca. 1350-

Shan-shan, T'ung-shan, 1350  
Writing by Wang Fu.

Wang Shun-shan. In calligraphy &  
lots of large leaves - extensive silk  
signed & dated.

T'ung-shan, High position on rocks &  
trees. Some small. Writing by  
Yang Tung-shan.

Chu Te-jan, Rocker painted on all  
houses, 8 ft column, painted blue.  
Signed dated 1341.



Boston Museum

Hsiang Sheng-mo, Tsao Yen-shan  
Secoll. ink only.

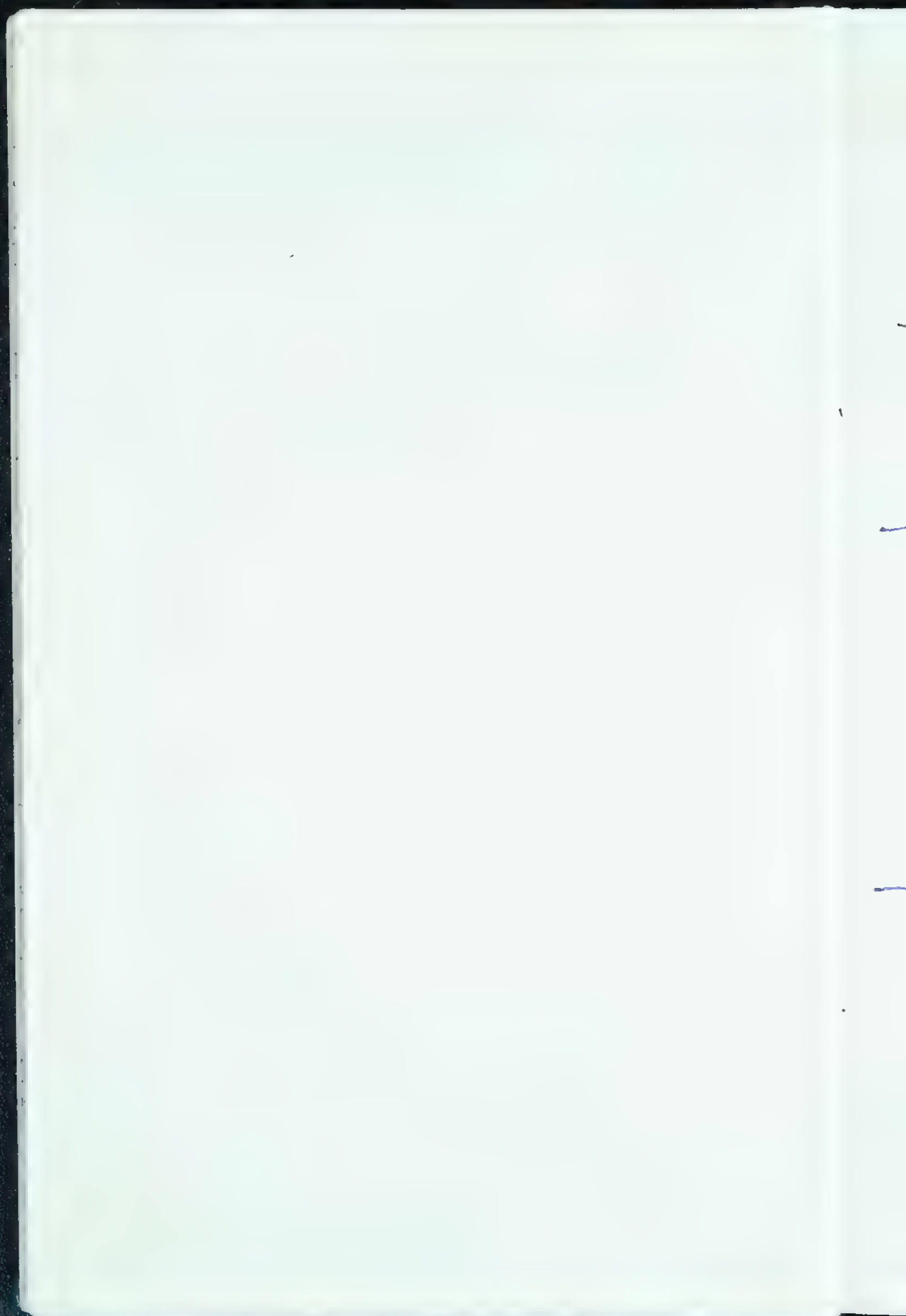
Signed 2/16/29-

The order, <sup>original</sup> 1/6/27 -

Left. Tang model?

Mr. Jac Sewell; Curator of Art  
Art Institute Chicago





Mr. Shumaker  
20 Concord Ave.  
Cambridge 38.  
Holt 4. 1115.

---

Agnes Mongen.  
Acting Director of Fogg

---

Mr. MARTIE W. YOUNG

(AFTER AUG. 1954:

DEPT. OF FINE ARTS

CORNELL UNIVERSITY

ITHACA, NEW YORK

---

(余紹序)



Private Collect. McIntosh  
Museum.

Shan Yoon, after Chao Meng-fu  
Keep rocks & tall pines in  
colored ink on paper  
Horizontal & narrow

Private Collect.  
Han Sheng-fang. Palace &  
tower, fine landscape design. Small  
side.

1.



C. C. Wang

Wang Shih - an Mountain  
Landscape in Hanyang style 1885

Yao Shou, Rocks with Whitefall

Blue Shih Tzang (Colony), Company  
of five men, large landscape

Hung Yen, The White Heron -  
date: Tung An.

Chao Shih - 20, Two Pine & Bay  
trees in rocks

Yi Tsan, River view & First trees  
"Wu Shien" 3 months.

Thung Jen, Shih an Rocks -  
Inscribed to Shih an.

—  
1  
7



\*

Ma Yao

\* Kuny Hsien, Yün T'ang Lin

long small shell

midrisk reading of both a. m. m.  
water map & trace. Very soft & thin  
very - ...

Pala Shan-jen to T'ung-shan  
bed type - soil grain



Dr. J. H. Kojima  
Columbia University

Mr. Bull

Takes a N.E. pass, two horses  
draws a small carriage.

Miss Cummings - Buffalo  
Museum of Science & Art.

Chiang Jan. 6 1900-1900

Kurokawa.

Frost (Shang, modernistic)

Hong Kong

Chang To



Hobart. Cambridge

Lian Yli (big name: Kung-kan)  
long hands with. Mountain & trees  
broadly painted in Lian style -  
Rather heavy, yet good.

Wang Li, Two Myriads on 5  
branches of blossoming plants  
(like the Lian)

\* Lian Yli, 16th of 12 Lian  
with a coloring after old man  
Tao. Excellent 1642.

Chang Hing, 13 Lian from  
a South Sea garden. 1642

Sheng Wang, 13 Lian from  
Hobart 3 Lian.

Hua Yen, Large album, 1642  
Lian, mainly flowers, six more  
Hua & Taidas

(Holaster)

Chu Shih pin, Thunberg's  
Island. Towsen a boat, large  
Chesland, No 906 - (49-279)

Wang Chen, Highway  
the name of the place, old name  
town.  
Lower, large mountain

Chiang Chai, large mountain to the S. of  
of Shing Ju. Coloured, interesting

Yang Hsien - old name of  
12. oblong

Seneca, Synanthus  
fine landscape - 4 leaves  
Vannoth.

# Boston Museum

Yao Hui-chang (Signed)

My friend, I have been to the  
waterfalls, ravines, Gullies of the  
Ming, T'ai-ho etc. like a second  
early Spring water. Hui-chang

Shang Shing-chang, Mountain & river  
and trees, Long into water, Toronto  
Splendid!

Shang Shing-chang, Mountain & river  
over, Jan. 1703. He is the first

Shang Shing-chang, Mountain & river  
over, Jan. 1703. He is the first

Shang Shing-chang, Mountain & river  
over, Jan. 1703. He is the first

P'ing-tai (Shing-chang) 1593-1683, followed T'ung Shing-chang  
These leaves of landings.



(Boston M.)

Ch. Tsung-tsun. Pine fruit  
garden citron fruit - Colored  
album leaf Signed. Hoi T. 1/10  
Litho. 24 colored plates & some large  
album leaf

Shin Shu-chung, "The Four Seasons"  
Long horizontal scroll; elaborate and  
crowded, tone rich, colored by  
shading, & decorated

Tung Ch. Shu, "The Four Seasons"  
& painted from the T'ung Ch. Shu  
by painter & by H. Shu-chung  
(1870-1875). Fine printed!

180 Chien-hu (printed). Album  
of 11 leaves, all after Huang Hui-  
wan. Light benign coloring. Clean  
style and clear paper. Construc-  
tion like the Hui-wan. All with seal of  
Ch. King-tung Shu-chung

Boston 1699

Ta-Ta Shan see, Branch see  
ging down from a bulky rock  
towards two small birds on stone in water  
Signed & dated 1699

Lotus after Hsi Wei <sup>on exhibit</sup> not dated.

Li Yin see 1692. Mountain see  
on visit of Tientsin in 53  
Achromatic in bluish coloring.

\* Yin Hing-Fu, Divinity of Heaven  
with reclining in cloud. Palms  
Growth of Water, Growth of Earth.  
Large scrolls of mountains important.

Li Tsung see, Chien-chung-tan x  
Antelope on horseback.

Five expressions - key pictures

On exhibit. Wan Chia, High Mountain. Tall pine  
Autumn landscape.  
Signed, light reddish tone. Good  
but not strong (in list?)

Worcester

Wen Cheng-ming, 3 scrolls  
In ink. Colophon  
after. Ink on light -  
To be filled.

Prof. Yu, p. Mikden, now a student.  
Wen Cheng-ming after Han / Wang  
The style is a long scroll  
black & white; painted with a design  
of a tree & rocks. Design S, etc.  
Wen Cheng-ming. Landscape with a  
tree & rocks after Wen Cheng. Ink on  
short scroll. Long colophon

Wen Cheng. Two scrolls after  
Mr. Tsun. Chao Ming-ta



Hobart

\* Li Fang-ying, plum blossom -  
12 leaves - Spotted paper, seed  
brush-work rough -

\* Fan Chi album of 8 leaves <sup>colour</sup> ✓  
(list of 4 leaves Hobart album, nice  
miniatures.)

\* Ush Hsin, small album, miniature  
slight colour. Dated 1663; signed.

\* Lu Wei, four leaves, landscape  
medium size 8 min. Vanner's collection.  
Must be listed. Not in list

Huang Ching-chen, Album, 14. travelling -  
poor ink, partly mounted, in former  
Pleasant Station long display. Two

Pa-la shan-jen, Three sketches. long  
tree - (Hobart album)

Shih-t'ao, 10 leaves (one in Cleveland)  
10 - - - (Hobart album)

Only an Album of eight

Yuan Shun, (pupil of Huang Jun) album  
of eight leaves, ~~with~~ <sup>with</sup> colors

Chuang Shun, ~~book~~, 12 leaves  
along a hand late 18th  
Album of 12 leaves - ~~un~~ -  
dated!

Long Shun, Album 12 leaves, con-  
tains ~~book~~. Dated 18th.

Wang Shun, Small album  
12 leaves, illustrations by ~~Chuang~~  
sets in the manner of Chien Hing Shun

Huang Shun, 1821. <sup>12</sup> Landscapes in  
old style colored (poor work)

Yang Shun <sup>12 Views of</sup>  
楊 楠 馬 園 | West Lake  
 scenic  
& colors





Lo Pin (Caros) to be listed:

Chung Hsing, Lianchi, & Lianchi  
Sleepy (man) home, two full  
was - Very much realistic  
Signed (mainly ink) with the  
Trunk of tree, slender branch

(to be listed)  
Yi Hsing (Chung Hsing) Flower  
& Racket. Richly colored.  
Signed - after the Yung Hsing  
Fine decoration specimen to list?

? Chung Hsing, The 18. 2. 1940  
of the T'ang period - fine work  
of Chung Hsing, original in light colors;  
found in Chung Hsing's collection  
now Frank Lloyd.

Exhibited in Cleveland

Tu Ching. Man with staff walking under bare tree on rocky ground. Flat. Signed

Chen Chia-chung's Tactichuan-tzu, attributed dark fan-shaped. to be listed

Pan Min (Hsien Huang) Bamboo-leaf. Signed. Dark on silk

Shou-jen & Mountains without end.

"Northern Spring dynasty". Ink, silk. Caopei academic rendering of composition from North Song, executed later, possibly in South Song period.

The Wu-li-jen scroll, "Cloudy Mountains", is a rare important picture. Strong brushwork, possibly by the master or Kuo Ho-kung.

Wu Li, Myriad Valleys & Ten thousand Pines. Tall scroll, excellent brushwork. Ink & slight colors. Formerly:  
to be listed

Wang Yen-chi River view with  
to spot rock-island after Mt. ...  
A. Slight colouring (from Hock-tai)

Wang Hui, Bamboo grove & distant  
mountains. Dated 1692. Refine &

Lo Shih-sho Waterfall, Rocks, etc.  
Painted by ... (Ch'ien-ch'ueh)

Li Lien-fang, The great distant  
mountains. Short ...  
of Tung Ch'ien-ch'ung. Dated 1654. A.

Hua Yen, Conversation in autumn  
Khyin stream, men in pavilion. A.

Yao Ting-mei, The Scholar's lotus.  
Painted by ... Short ...  
1350. Secondary but noteworthy.  
To be listed!



Shih-tao, Spring on the Min river  
Long inscription. Ink, etc., all colors  
horizontal, colorless. Exhibit.

Pai-ta Shan-jen, Rocks & fishes. Inscript.  
Short scroll. Excellent!

<sup>Large</sup>  
Pai-ta Shan-jen, Landscape after Kuo-ching  
Shen. ~~Not a collection~~ Holbein's

Hsiao Yün-tung, Clear Sound among  
hills & water. Long scroll, landscape  
trumps, schematic Shan Chen style. Strong  
contours, greyest tone. Dated 1664 (for)  
mostly H.

Shih-tao. Bamboo & Orchids.  
Long horizontal scroll, the last  $\frac{1}{3}$  part evi-  
dently later and signed wrong.  
Date may be wrong, last section is  
a later substitution. Exhibit  
292.

Wen 10 pm. Very nice sea, but a  
promontory with trees at one end &  
two boats. Signed. Refused, slight  
colonizing

Chang Ch'ing-chih High Landings  
with the first 2 weeks, and more in  
Stamps. Dated Hany-chih, 1940 for  
mostly on Chang Tsung-yu's (not in  
the list!) Why?

"Chang Ning-tai". Dated 1940

Franklin D. Roosevelt 1940. "Chang  
Kuo on a night patrol". Taken Silk  
longboard. Signed. The drawing makes  
her oblique to the left, at the end. Chang Kuo  
carried on shoulder, followed by some  
men. Signed at end. Yen Ching-feng  
# of these men; there is music in the  
background, 2 or 3 or 4 men!

Not in the list! But another hand saw  
with same subject (ink on paper)



Series of Chinese Paintings  
a set of ten small vols - published  
in Shanghai, 1958-59

中国书画函授大学

函授大学

Chen and Museum: (former to the artist)  
Chen Kuan-yi - (c. 961 - 1127)  
Bacchanian adoring Sakayama.  
The composition seems like Song of  
Five Dynasties but execution later  
color on silk, illustration done  
on silk but long narrow. B.  
Some of the foreign types are interesting.  
Size

Ch'a Shao-piao, Album in various  
styles. ink & color on paper  
Fresh & nice! On list!



— Pictures of Cao on approval in —  
Small - good Cincinnati

\* Chou Tsuan, Old blind man  
with musical instrument on his  
back, conducted by a boy -  
Slight color. Signed hand.

"Shan Shou". The Red Cliff. A  
river view with rocks & trees. There  
men in boats. Signed don't find  
also color. on & title by Han Shou  
my - possibly painted by Han

"Ch'ing Yang" Pavilion with resting  
man at the shore, woman in boat  
gathering lotus. Slight color. on paper.

\* Wang Hsi, long hand scroll, mountain  
views rising through clouds, river  
views; probably by Hsi. Signed, date  
丙子七月

Slight color. on paper

Hua Yen, A Steep tablet running  
through clouds of clouds - right but  
small & fragmentary

Tao Ch. Lan Hui & Stones, Long  
inscription - Mechan imitation  
very crude

Han, Shih-ming, Mountain landscape  
colours <sup>ink</sup> paper - Signed? Don't

\* Tung Yen-ping, Tall Mountain  
landscape, Rocks, water, men & boats  
Brightly coloured after old model  
Signed, dated - 1580 - Should be listed

(with Tall rock)  
Chang Ning. West-lake view  
dated 1477. Ink-painting. Remarkable  
strong effects of light & dark. Probably  
correct; inscriptions good. Gray tone should  
be listed

Hua Kuo - Snow clad mountains  
said to be Ming. Impet imitation  
in Shen Chen -  
manner

A  
How Mon. King, Very tall  
landscape, Mountain valley  
Red soil coloring. Lynd station  
156 - Mr. Chas. Henry School -  
Madison class - Should be  
listed!



Museum Cincinnati, May '6

Portrait of Azerbaijan. N.W. Persia

beginning of second Millennium B.C. Bronze

Some years ago a small group of master-  
ful bronze-sculptures was found near Lake  
Urmia in province of Azerbaijan. They are ex-  
amples of the ancient Urartean culture  
which seems to have flourished in the III and  
II millennium B.C. in the region between

Armenia and Lake Van on the Armenian up-

Armenian Style may have originated  
here and earlier it may have been the  
birthplace of Urartean itself. Only two human  
representations are known from here, one life-  
size (now in Philadelphia), the other this smaller  
but magnificent portrait of his Sancti virgine.

A work entirely different from the Clown-  
tions of later styles - relates it in spirit to  
as well as time to the meditating ascet-  
tic nearly from Babylon of the I dynasty.

Ascetic Priest, from Babylonian  
I dynasty; ca 1900 B.C.

Figure found with serpent

Tells, Ancient Lagash, ca 2800 B.C.

The world's oldest civilization rose in the lower valley between Euphrates & Tigris known as Mesopotamia modern Iraq. Between Persian Gulf & Baghdad, the land was anciently divided in two regions: the southern part Sumeria, was settled by a people with that name, who had come from the East, possibly from Indus valley. The northern part, called Akkad, was populated by a Semitic people moving from the Arabian Desert to the west. The Sumerian Civilization took form about 3400 B.C. Its city centers Uruk, Lagash, & others were centers of trade & manufacture.



producing an animated art in the  
small scale, partly because the lack of  
stone, wood and other materials necessary  
for monumental works. This remarkable  
figure may be of Assyrian origin  
though it is said to have been found  
at the Sumerian City of Lagash:  
A Captive bound by ropes like a mummy.  
The two pith-bags hanging from his neck  
are said to represent the two rivers  
(a River god) or a peculiar form of  
Tropical Tortoise.

Votive Calp. Sumeria ca 2300 B.C.

Bronze. Scaled Tail. Slightly  
modelled & realistically characterised



Assyrian Priest

Mesopotamia or Western Persia

XIX 725-700. Assyria

Assyrian Relief fragment  
fr. G. 1st. 11. Century B.C.

Indianapolis - May 16 -

2. Long-necked Horse-  
Ming - style of Chia Yung - Possibly  
early Ming. The men are different  
from the type in the earlier representations.

Wei Chih - Ko, Twenty four flowers  
of the year season. Bright colors  
shaded, dated 甲辰 in autumn.

Wm. Shaw 11/1/1804  
An. 1000 of land x 1000, 1000  
An. 1000 of land on 1000 x 1000  
Signed & dated 1804 1/2

Wax, Theropod. Hard to see in a  
glass bowl, Tylosaurus, L. B. B. B.  
and all kinds of things from S.

Spec. Herb. Two men standing  
under bare trees. Inscript by artist  
Chen Tung. Bottle, not high quality,  
possible but secondary. A2

Ch'in I'ing, Two Ladies on a Terrace  
under a tall Tree, within a  
Parade. Later imitation of  
considerable reputation, but cer-  
tainly not by master. Signed  
Copy in ink.

Wang Yüan, Bamboo, flowers  
& small birds. Signed date 1347.  
Given by Hs. Chin. A. Excellent  
quantity From a strong brush.

Wu Wei, A Beauty, Standing in  
profile carrying a basket. Fine  
brushwork & inscriptions. Elegant  
ink painting - As signed.

T'ang Yü, Rocky mountains rising  
through clouds, mountain stream, figures  
and bridge, figures. After early  
Song model. Some dark ink at  
bottom but not signed. Signed. See  
painter's inscription.



Li K'an, Three Big Trees on rocky  
promontory by a river - Powerful  
structure, fine design; darkened - no  
signature but found by Li It is  
on silk. Bamboo and bamboo

Wen Chang-ming, Mountain  
Winter, Three trees below. It is  
the same mountain (as above)

Chia Shue-jing, large Mountain  
landscape with trees. Seated in an  
open pavilion. Painted by  
Chevaland Oct 10, 1852 at 2.5.

San Yung, Two trees under old tree  
on rocky ledge - Red ink brush  
signature Tung 1852  
Chevaland Oct 10, 1852 at 2.5.

Tai Chin. Steep Mountain Slopes  
in Snow, buildings and pine Trees  
below. A man on horseback on the  
bridge below. Fully signed, very large  
ink-painting with slight addition  
of color on silk, darkened. Probably  
correct? effect size. (77)

Two men on horseback statues  
kneeling & weighing camels from  
which the riders are sliding down  
hundreds of highly expressive animals  
& men (possibly North China 570, 9  
not early Tang).

Several refined & rare bronzes  
of Chou - and later dates

Wan Hsien, Mountain scene in Snow  
on dark gray base. Ink only. Kungpi.  
Refined but not strong. Interesting  
to be listed - Signed.



Chicago - May 18-19.

Wen Cheng-ming, A lady & learned  
gatherer, miller, leaves in a grove  
at foot of Mt. Ch'ien Shun  
Ink. Light & bluish colors Signed  
and dated 1543 (late 16th c.) A.

Lu Chieh, Bird on Flowering branch  
Colors, elegant, close to Ch'ien Shun  
though better finished. A  
Tall narrow picture Signed.

Ch'ien Shun, Handscroll, large lotus  
leaves and flowers Soft colors.  
Dated 1543 (late 16th c.) A. Signed

Wen Cheng-ming, Long scroll, Lapis  
in the landscape. Said to be a free version  
of Wang Meng's Wang Chuan Scroll. Ink  
and colors, brush-work fine, as in  
a feminine work. Formerly Kawai,  
published in Tokyo



# 范子珉

Fan Tzu-min, Buffaloes on pas-  
ture in the water, headed by boys long  
sleeved; lightly painted, soft washes -  
possibly late Sung or early Ming.

Signed: Fan Tzu-min: 范子珉

Short inscription by Ch'ien Lung

Unknown - Kuo Hsi's Translation  
in South Sung Translation. Long  
sleeved, mountains, bare trees, wide  
waters, small fishermen boats & deer.  
Retouched, but good very quality.

Chien Wen-ch'ing, dated in 1000. Am-  
use before the 'Cupressus' - Strikingly  
decorative not only in design but also  
in colors: bright blue, lacquer red, and  
yellowish & pink tones prominent.  
Possibly Ming (or, earlier).

Unknown Ming Master, 8 figures  
of various members & servants. 11 on only  
across a beam. Crude & superficial  
Ming painting in 2 columns paper.  
Not worth listing.

Chen Chün-pi 陳 君 平 #2

Short scene in time of peace, Illustrative  
five pictures, detached figures in a line  
possibly Ming. Long seal. Signed Chün-pi  
Painting

Illustration, probably the Spring, The  
flight of geese. River shore, boats, trees  
on rocky promontory, figures on the bank.  
Ink paint on silk, detailed retouching  
small hanging scrolls.

T'ang Yin, Study of school of under large  
leafy trees & rocks by a river.  
Both ink painting of late original  
False seals & signature



Tang Yin, Drinking Tea under  
Wintering Tower. A scholar & a monk  
Fine grey tone & slight pinkish. One  
boy is collecting water from stream, another  
attending to tea kettle. Signed dated 1509.  
Early work in the Cheng ming style

Chen Shun, River landscape in a  
floating manner, possibly under  
Mi Fu influence, almost shadowy  
with 'fog'-brush-pictures. Fine long  
inscription by painter: House of the  
eight poems!

Hsia Ch'ang, Bamboo Pine trees  
& rocks. 50 feet long, good though  
monotonous picture dated 1441.

Hsieh Shih-shan, Mountain views  
in snow, leafless trees & buildings  
signed. Coarse, broadly painted  
in a plummy Shien-shan manner. Long  
handwritten. Whole trans port. —



Ch'in Chia yen, Flowers of various  
color. Ink only; careful and rather  
stiff brushwork (moderate) Short scroll

Shen Chou. Return to Stone Lake  
Wide river view, misty sky. Green  
calm. Slight trees, silver green. Poem by  
the painter dated 1466. Short scroll. 155

Ch'in Jang. Peach blossom in Spring  
Blue & pale yellowish tones, also  
deeper green in the pine; red & blue in  
some figs - Refined composition. Good signature.

The other version of same painting  
in Boston is more colorful, bolder  
& less refined.

Chang Feng-i. The hundred birds  
long scroll. Signed & dated 1626  
(Chang?)

"Sheng Yi" - Lan Hua, rocks & lot  
of old trees. Ink only, signed.

Chang Chang. Lan Hua, Mountain.  
13 square, painting along river. Ink only,  
dry brush. Signed & dated 1655.

Wang Hui. The bamboo & peaches  
among bamboo by a stream. Ink only,  
short scroll. Doubtful.

8 leaves  
Li Shan, Small album of Lan  
hua, Stones, bamboo, etc. Signed  
in ink, signed & dated 1655. Sig-  
nature.

Shih. 7 (100 p. 407) Eight pictures from  
the album called Ta Zi Zhi Shan Shih  
Tan published by Yu Sheng Co.  
Probably right, but washed & badly  
ink only. ???

Mi Wan-chung, Rocky landscape  
along river shore. Greyish green & pinkish  
tones. Short haiku signed. dated  
1631

Wang Wen, Mountain among  
bamboos in the foreground, rock by  
a river. Splendid signed. 1578.  
Hakka (Wan Wen)

Wan Chen <sup>Ming</sup> landscape, after Mi Wan-chung.  
Rather light & painted. Followed  
by long beards, possibly written by Mi Wan-chung.

Huang Jia, Mountains by river, com-  
posed in Huang Kung-wang style. Brush  
work and concentrated ink. signed  
Nice picture. To be collected.  
Signed - in ink

Lan Jing, Large album of 8 leaves  
in colors after old masters. Signed  
for me by To-an. Date 1642.



from Torrey Collect.

Krug, Hb. Rocky River  
with orange black & green Tress-  
lance album leaf. Signed One of  
eight, all mounted as hanging seeds.  
Shrivelled, Bare trace, but is a  
Typical Thrush not Junco. Description  
not worth.

The long smooth (Anomala) attached  
to the insect, part of the dry leaf.  
Found in my list. Should be marked  
Red: Probably, early imitator  
possibly by the same artist.

Winged from Mountains with  
budding or cones. Gigantic, slight  
ly colored. Signed F. J.  
Important for its size.  
Slightly reddish

do Pin. Branches of Blossoming  
Plum Tree. Signed. Ink painting

Wang Y. Hsiao-shi. High Mountains  
composed of infinite layers. Very  
elaborate. Painted at the age of 70-  
and typical, over-elaborate  
length of composition.

Chen Yang, Seaside Landscape,  
full length, 18th c.

Chia Hsiao-shi, Brushing of White cliffs.  
Several compositions. Same as in Bed of

Two large mountain landscape  
is of usual type, ink only, by  
Wang Y. Hsiao-shi.

# Boordley Museum

Ch'ien Ku (1508-1572)

The Pavilion under Wood Tree by  
the river shore. Signed & dated 1556.  
Seal of artist. Short scroll  
slight bleed & ink.

Wang To. Mountain & River  
Landscape over a bay. Buildings, trees  
and figures of trees. Long scroll  
by the artist. Rather crude ink  
painting. Severe but not very good.



Bay of Islands - 1000

" " " " 1500

South Bay (The Bay) 1000

Yan Chuan - 2000

Wan Chuan Bay - 1000

Wan Chuan Bay

Aug 091.

Lesse Vol. V 5306

Wamoy vol. Howe Metaphor  
Rom -

Scene Act. Rept 6777

The Trustees (1977)

Dr DOMENICO FACCEA  
Direttore <sup>Museo</sup> ~~presso~~ Nazionale d'Arte Cristiana  
presso VATICANO

Mario Prodan  
Via dei Solfimani 10.  
Roma

Fritz von Busch  
Via G. Macchia  
Roma / Tel. 870065

---

Reiner  
Via Mario dei Fiori 10.



Carnegie. Labord 2534.

Guinn 7576

Guinn Carnot 5315

~~Guinn~~ Tung Yuen Hong

Wong Hong

Wong Hong (Guinn)

Wong Hong - Guinn

Pien Wen -

L. Hong - 1626

+ Kao Hong - 1626

Chen Han - young heart

James M. Cohen

"

Marla Pal. 7731

Flamm. 7556

James M. Cohen

---

V. Winterfest

Cosmopolitan Club

122 East 16 Street N.Y.

Kyushu no. 103?

103 Stone Skull. Seated image,  
of Sakayama B. of white marble,  
with traces of pigment

On the back the inscription & date

'On No 30th, 3rd year of Tenmei  
Yotoku, the daughter of Buddha

repeatedly carved this marble statue  
of white porcelain for her generation  
550 A.D. 28" high

Bongor & Yamamoto Kyoto May  
1935



Brit. Museum exhibit. 1950

Portrait of man on white. Signed:

Yü Hsiang-Li (1368-1644) Presented by  
Mrs Winstone 1954.

Chen Chi-ju, Plum blossoms, large, yellow  
ink paper, 105x45, plat. Signed Yü Hsiang-Li  
py

Lan Yang, Stone & Pine Tree, Shoung hat  
undifferentiated - signed. Yü Hsiang-Li

Chen Ta, Cliff & figures like a very long  
saddle. Inscribed. Possible, though not very  
good. Paper: dirty; possible.

Ting Yüan, Long Mountain's Splendor  
Signed - but weak.

Shou Chou, Rock & Water. Shou  
Farm but rather crude brush work.

Wan Cheng-ming, River Valley (1540)  
Shou Chou & Ma Shou. Ordinary  
Pink ink; traditional

Chang Chao Pine Clippings Clearing  
evening sky. Signed dated 1718  
in satin? Dirty & spotted, some

→ Yi Chao - Ting. Woman's hair seen  
" " " Playing the flute  
Large colored, many figs. Wang

Yi Chi (1732-1823). Scholar & Garden  
Painter, from the same

\* Kao Ching-ping. Rocks & Flowers, for sale  
blue (only colored) All over ten leaves

Long Man. Lady seated in the  
large size. Signed Wang

Wang Jiaochi Mountain valley with  
water after the rain. Kuan-tai, large  
all over leaves. Possible

Chu Ta, Right, low trees built by the  
water. I saw some salmon food birds  
ward but I was not successful. Signed.

Huang Shi, Middle, small large  
Rocks, birds pulled up from water  
& compared food with land. Signed.

Min Shan, Tall narrow, paper forest a  
good. I made picture of it when

Kao Fu-<sup>Ten</sup> ~~land~~ landing at  
Tansen paper mill

Yee Yin Kung fu (1782-1800) General.  
Salmon, slightly collected.

Album kept by Dr. Y. H. Hsu  
Chang-hua



Chiang Kai-shek

President of the Republic of China

Dec. 16, 1943

Colombia

天  
正  
二  
年  
十  
月  
二  
日

Vincent H. H. H. H. H.

Calvin S. S. S. S. S.



J. Kristine, Nolfi M.D.  
Humboldt between  
Kipling & Helsingør  
Humboldt

Delta River, Humboldt  
Raleigh Park, Oregon  
Mendocino & Humboldt  
(Radiation)

New World, beyond the State  
by Longdon Day  
and Humboldt Humboldt

Radiation, Thayer's Practice  
by John Wilson



# Philadelphia

Stela Bregance and Buddist scenes  
dated AD 551 along in 1871, 1872.

Two Guardian monks, full length, by the  
Rigant of the...  
...Hanging eyes,  
...High...  
...Pip...  
...Nature...  
...off...  $\frac{3}{4}$  ... size

Get Bronze...  
dated 538. N.W. ...  
...  
...  
... probably ... ?



## Buffalo

1. Buddhist Sculpture  
loaned by Baron von der Heyd

1. 1st. Snip point, good limestone  
with traces of colour. (1946)

2. Base of Kuan-yin  $\frac{1}{2}$  length  
early Tang? fr. Monroe & Klein  
value 1500 \$ Slight traces of colour

3. Slab with relief fr. Monroe & Klein  
value 500 \$ (Chiang Niun)  
The style is early Tang but carving  
shows uncertain date. The Base and  
end with modern carved pattern of  
sected Bodhi-branches, garden lions.

4. Slab with Buddist relief; probably  
from Hsing-tien. North Wei Swollen  
from 07 Dec 1941. Chen

Probably good, traces of colour

7-8. Pair of Squatting Lancers  
fr. C.T. Lo 1941.

Heavy, long & thin. Typical Late North  
Ch. period (value 4000)

5. Boddalton, tall & <sup>of Texas, Texas</sup> ~~unpolished~~  
but ~~is~~ much polished & also smooth  
in places, to lowest tier. Old but  
from ~~Monmouth~~ <sup>Monmouth</sup> ~~Alamogordo~~ <sup>Alamogordo</sup> 7500.  
St. of the fig. is early Sici.  
The head is wrongly fixed.

6 Boddalton without head, possibly  
undulled, smoothed & polished.  
Slight tracing of column.

"From T. de la Cruz, C.T. Lo 1941

Artificial surface treatment.

These carvings are clearly modern

9. Sarcophagus with engraved  
pattern of dragon & leaves, figures  
Typical Tang Style.

10. Slender? Buffalo riding <sup>Changli</sup> ~~east~~  
x of S. Lythartus, value.





Sussex

Chin Nung, Brackish water in mal. (T. top)  
red bell. brown in mal. (T. top)

The long inscription at the top by a Southern  
provincial governor.

Dietrich Seckel, Buddhistische  
Kunst Ostasiens. W. Kohlhammer,  
Stuttgart. 1957. 169 Muster. 88 Plates

Two Chinese Philosophers: Ch'eng  
Ming-Tao & Ch'eng Yi-ch'uan by  
A. C. Graham. Lund Humphries 1958  
45.00.

11  
51

g  
58



程 曦  
CHENG HSI

16 Brooklands Avenue,  
Cambridge,  
England

55 Colisson Road,  
Cambridge,  
England

( 11 4 15 )

Dr. John (very young) & his  
wife & son, who  
were very kind  
and (very good)

They were  
very kind  
and (very good)

John & wife /

2000

to Professor Carlson 268848

Hong Kong, Hong Kong

Wan Chai, small islands, fresh

Chai Chai, small, fresh, brown

Chai Chai, small, fresh, brown

Hong Kong, Hong Kong, fresh, brown

Hong Kong, small, brown, 10/12

Hong Kong, small, brown, 10/12

Hong Kong, small, brown, 10/12

Hong Kong, small, brown, 10/12





歐陽培真

Mrs. Pei Chen Ouyang  
188 Crann St.  
Hillside, N. Y.  
U. S. A.





The Netherlands Hilton  
Hotel

Cincinnati Art Museum

lx Carol Macht (Mrs.)

Carolyn Shine, Registrar  
Mrs. J. Ranschoff

Jane Harris (Mrs.)

Virginia Campbell Sady.

---

Mr. Junkune

600. N. Ridgeland Avenue

Oak Park Tel. DUC. 3.3747 -  
JL.

BE 5.3700

Dr. Tushingham - Head, Division  
of Art & Archaeology

Mr. Heinrich - Director, Royal  
Ontario Museum

Dr. Harold Pentecost  
Ontario Museum, Toronto  
40 Queen St. W.  
Toronto  
(presenting specimens to  
the staff of the museum)

Mr. W. H. D.  
Ontario Museum, Toronto  
Agencies

Wai-kam Ho

何 惠 鑑

Assist Curator of Oriental Art  
Cleveland Museum of Art

Mr. Francis,  
Curator of European Paintings  
in the Cleveland Museum.

Mr. Wilbur D. Peat  
Director of the Henry Art Institute  
Indianapolis - Ind.

Mr. Jack Sewall  
Curator of Oriental Art  
The Art-Institute of Chicago.



上海博物館藏

Chinese paintings of the Song

Museum publication, 1987

Shen Chon. 6/1, dated May 1911

Pring Shew and more  
excellent picture - horses. Tail Scott.  
Slight coloring - Chinese owner?

Examination -

Wan Chon - all found  
~~at~~ Two in the field

Shen Han - all found

13'

Boston. April 24, 25, 26  
27. 28, 29, 30. May 1. 2. 3. 4.

Buffalo - Toronto  
4. . . . . - " -

Cleveland: 7. 8. 9. 10. 11.

Louis, 12.

Indianapolis, 13.

Chicago, 14.

Cincinnati, 15 - 16.



Boston. Harvard Club.  
370. Commonwealth Avenue.

Toronto Park Plaza

Cleveland Wade Park Hotel.

Universal Book Company  
Hong Kong.

Selection of Tang San-yi  
Many printings. 1959.

Miss Alice Boney

Living or dead.

Oriental Japan to the  
Cambridge

Chesteron Road.

Nils Nilsson

Ambassador Jarring  
Swed. 3900 Nebraska  
Ave.

Wen FONG

Department of Art and Archaeology  
Princeton University

WA 1-6600 ext. 539

(Home address:

20 Edwards Place

Princeton. WA 1-8364)



Mr. Seo: 756 Madison av.  
Trafalgar 9. 0110

Kimmer 19 East 71. Street  
Trafalgar 9. 3840

C.C. Wang. 84 West 81 Street  
Trafalgar 4. 5370

Ernest Erikson, Plaza - ~~7. 3640~~  
430. 415 Oregon 9. 3640

Crawford, 46. East 85 Street  
R.C. 4. 3512

Edgar Worch, 930 Fifth Av.  
Bulldog 8. 0620

Ton Ying Co. 5 E. Fifth Av  
Plaza 3. 8361  
11 8361.

Mr. Fack -  
17. East 66 Street.

Erikson 424 E. 52 St



周  
方

Fong Chow  
TRG- 5500  
EXT 431.

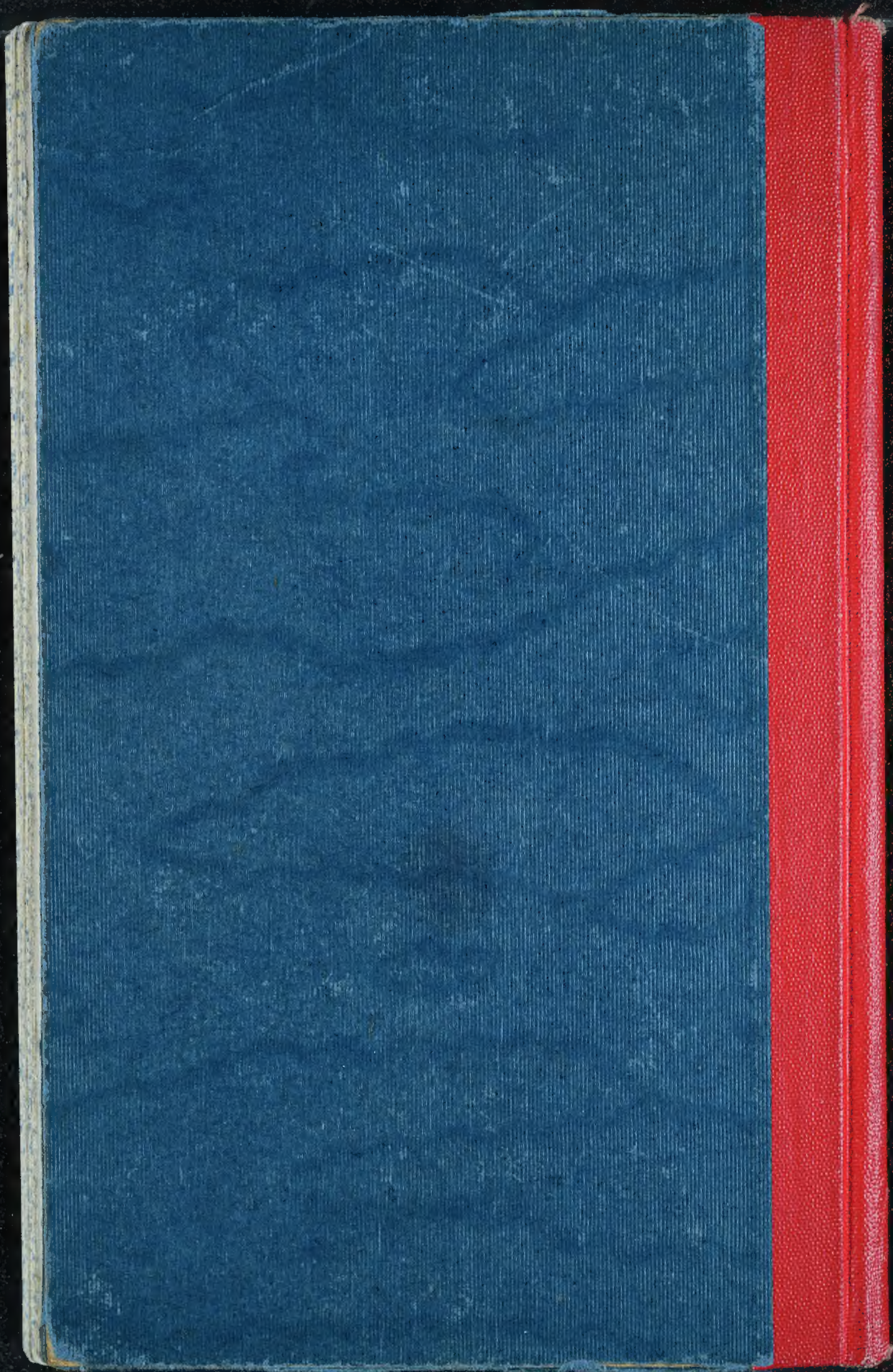














口  
口  
口  
古  
燕

張

張 張

戠

戠 戠



COMPAGNIE DE CHINE ET INDES  
GALERIE D'ART  
39. AVENUE DE FRIEDLAND  
(8<sup>EME</sup>)

PATINO

9 Rue d'Andigné

TROCADERO 19-85

D'ANDIGNÉ